

IN THE WORLD OF FASHION.

What the Devotees of the Fickle Goddess
Must Wear This Winter.

BENEFITS OF EXTRAVAGANCE IN DRESS.

Delightful Creatures in Cloth Costumes—
Result of Artistic Tastes and Skillful Hands—
Reception and Other Toilets.

(Copyrighted 1891.)

New York, Oct. 30, 1891.



A real bountiful angel from whom rustling skirts drop blessings on tens of thousands of heads. So great a benefactor as Emerson has contended that dress is a powerful educator, and there is another phase of the question which he did not contemplate. It is this: that dress, in that it makes him a being more pleasing to other serves most admirably to keep alive that touch of nature which makes the whole world kin. I desire that my fair readers shall be fully equipped with other than so-called "woman's reason" when called upon to defend our sex from the attacks of male critics on the score of what they term our inordinate love of dress.

In a general way I may say that in their distinguishing characteristics winter fashions will continue to draw inspiration from early French sources, namely, the epochs of the Henrys and so down to the Empire. The Consulate, too, will be represented by a hat, and there will be a charming bit of headgear called a chapeau-bret, delightfully becoming for a picture in costume of face and head. The bonnet, too, with their pleated backs and enormous sleeves, will remind us of the early French. The small Henry III. mantle will please those who don't care to mullie up too much and thus destroy the outline of their figures. Lace garniture and embroidery effects will not relax their hold upon public favor. Mauves and greens, in new shades, will be intensely modish. In cloth costumes there will be delightful creations, both as to style and garniture. In my initial illustration I set before you one of these new cloth gowns. Imagine a beige check, trimmed on the bottom of a skirt and on the sleeves and corsage with several rows of narrow, chestnut-brown velvet ribbon. The large dots on the skirt are embroidered with brown tulle entirely around the skirt. The front breadth is draped, for which purpose this breadth must be made about eight inches longer than the breadth which composes the full pleats, and the bottom must not be turned up until the skirt is finished at the top. The corsage closes the front under the passementerie. The passementerie jacket covers the entire back of the dress, and the corsage is wide apart in front. The collar is slightly flaring.



OF BLUE FOUILLARD.

Now and then I come upon a gown for a young person which impresses me very vividly as the work of one with artistic taste and a hand skillful enough to bring the idea to full embodiment. You will see such a garment pictured in my second illustration—a full-blue foulard made over a satin of the same color, having a gathered flounce of foulard and one of satin, garnished with lace. The small pleats forming the corsage are very close together and fastened to the lining and to the belt, at which point they must be compressed so as to give a style to the waist. The belt is of broad ribbon, closing at the back under a bow. Starting from the shoulder seam, the yoke takes the form of a cross-stitch and is ornamented with ends of open-work silver gauze. The pleated corsage at the back runs upward to a point between the shoulders and is of course bordered with the gauze, which also passes over the shoulder seam. The sleeves are made full with revers cuffs, and the fichu yoke has a ruche at the back of the neck. The sides of the back must be left somewhat wider than the lining in order to make a small fold on each side to hide the hooks.



NEW COSTUMES IN CLOTH AND VELVET.

Third illustration—a visiting toilet and a reception dress. To give you an idea of the beauty of the visiting costume, the one on the left I would say it consists of a lavender amazon-cloth and that it is trimmed with velvet, the skirt being quite plain in front with full pleats at the back. There is a foundation of silk or alpaca with something over two yards in length and made with a drawing string half way up the back breadth. The skirt foundation must be tried on before fitting the dress material to it.

In order to see exactly how to tie the drawing strings, it is important, and upon it depends the fit and hang of the gown. You must allow three breadths for the skirt and not turn the bottom up or apply the steel galleon until you have made the fan pleats. There must be three gorges at the top of the skirt to prevent crossing on the hips. The corsage, which only extends an inch or so below the waist, is closed with invisible hooks at the back. The sides of the back are ornamented with steel galleon applied lengthwise, sheaf-shaped and meet at the waist and side the opening. The sides of the front are set off with cross bands of velvet, and the galleon repeated on the corsage so as to simulate a yoke embroidered with steel. The velvet belt closes at the back under a bow. Velvet and steel galleon set off the cuffs. There is a straight velvet collar.



GRAY-BLUE CLOTH COSTUME.

A lovely full costume in gray-blue cloth is represented in my fourth illustration. The jacket corsage has a plain plastron, the lining of which closes in the middle, while it hooks on both sides under the loose front. At the back the skirt must be full in order to form the galleon. At the waist the plastron is ornamented with three rows of galleon of large cabochons. They also appear on the straight collar. The sides of the back are cut long enough to reach to the edge of the basques, the seam being hidden by a fold. In front the basques are split up. The fronts of the corsage are made with a dart and the revers form a round collar at the back. The sleeves have a round collar at the back. The sleeves have a round collar at the back. The sleeves have a round collar at the back.

In the line of tailor-made I note some very stylish gowns, many of them in crepon or vionette cloth, made with plain skirt in front and fan-pleated at the back, broad hems at the bottom set off with several rows of stitching. The fan-pleats must be made before finishing the bottom. The sides of the back extend to the bottom of the basques and are fuller below the waist, so they may cross at the back. The corsage closes in the middle and the plastron starts from the right side. It is edged with a molar or silk galleon and closes with very small hooks and silk eyes and two buttons at the waist and at the shoulder give it a finish. The basque has no seam in the front. It is sewed to the waist with a point in front and the opening follows the line of the plastron. There is a straight turn-down collar edged with galleon and full sleeves with deep cuffs, also edged with the galleon.



EMBROIDERED JACKET.

The very stylish jacket which is represented in my last illustration may be worn with any floured street costume. It is made up in case in late cloth embroidered with pearls and rowlets in flat stitching. This embroidery ornaments the edges of the basques, the pocket-flaps, the sleeves, the front sides, the collar and the back. There is one dart in the front. The pocket-flap extends from the dart to the side seam. The hat is a Louis XV. in gray felt trimmed with white pounce and black dots, agrette of gray feathers and blackbird.

Elsie Leslie, who appears at the Richmond Theatre next Monday and Tuesday, matinee and night as the Prince and the Faupier in Daniel Frohman's production of "Edith's York," first in a one-act piece called "Edith's York," next as the great Little Lord Fauntleroy and lastly as the Prince and Tom Canty in the play first mentioned. It is said that the dramatization preserves the idea of the story as Mark Twain wrote it to a remarkable degree, at the same time utilizing its dramatic points. There will be a matinee on Tuesday for the ladies and children.

Joseph Haworth's company is said to be one of the strongest legitimate companies traveling.

Miss Lotta Keitelle is the stage name of a young lady member of the Joseph Haworth Company, but her real name is Lotta Lanthum, and she is a member of the wealthy and well-known New York family of that name. Her guardian is D. G. Yungling, the metropolitan brewer, whose establishment covers two blocks of the Harlem district.

DRY GOODS, &c.

THE COHEN COMPANY

The many chances of good buying would soon cease to have a value but for the selling. We recognize these elements as the great of power that must sustain the supremacy of this store. Selling, first selling, means good value—bargains with our own meaning of this term. THE MOST RELIABLE MERCHANDISE AT SPECIAL OR ABNORMAL PRICES.

An age of experience has taught our buyers what a "bargain" consists of. Here are some Dress Goods Bargains—42-inch Lubins, Imperial Serges, the newest fall shades, for 60c. a yard; 40-inch All-Wool Henriettes, qualities from 50c. to 75c., for 40c. About 20 French Dress Suits—some of the hand-omest styles of this season—a special purchase. Among them English styles of Check Long, Shaggy, Camel's Hair Bedford Cord, plain, sedate and bold designs, price from \$8 to \$17. But for this lucky purchase the price would be \$18 to \$25.

Broadcloth Suits, robes of embroidery with cut jet beads and nail heads. The price should be \$24 but it is \$15.

A full line of the best \$1 Broadcloths, 52 inches wide, for 8c.

We offer every suggestion to the best and hand-omest Mourning Dress Wear. Among them the soft, dainty Hartline Cloth, manufactured by a richly pure Australian Wool, 46 inches wide. You may properly be charged \$12.50 elsewhere—it's only 60c. a yard here.

The Priestly Camel's Hair Chevron, a half inch Dragoon self-rough cloth, 38 inches wide, 75c. a yard.

Fine Imperial Serge—Priestly's make—48 inches wide, and never sold for less than \$12.75 a yard. Also special prices in fine Silk warp Henriettes.

CHILDREN'S UNDERWEAR.

Natural and of pure Australian Wool. The prices have been 80c. to \$1.60, according to size. They are on the counter from 50c. to 80c.

Children's White Merino, Oxford finish—about 64 dozen, all sizes, \$1.16 for 25c. We usually order Monday 21 dozen of full regular Ladies' Underwear, of the American Hosiery Company, for \$1.50 each. 12 dozen Dr. Warner's Camel's Hair Ladies' Vests, light-weight, value \$2.50, for \$1.50 each.

Ladies' Cotton Swiss-ribbed full winter-weight and substantially finished for 13c. each. Egyptian lawn, 50c. We also call your attention to a full line of Ladies' Merino Underwear, to the finest all-wool made.

GOOD MILLINERS

don't come ready made. The earliest probability success must point to the highest qualification and talent many years' training with perseverance, cultivation and experience. Science in the make-up of the Hat and taste of the becomingness of the head are among the indispensable.

If you are convinced about your own taste you can buy Headwear anywhere and your neighbors will not object to your wearing it. The pique of Millinery talent may differ, not between Paris and New York, if you materially consult the Millinery Department here. Taste, Talent and Money speak with emphasis that merits your attention.

THE COHEN CO.,

11, 13, 15, 17 EAST BROAD ST.

IMPORTANT QUESTIONS.

If you could afford a SAVING OF 50 PER CENT. in the cost of your life insurance and in the cost of your estate, would you not consider the REGULAR LIFE INSURANCE COMPANIES, would you not consider the matter?

If you could give your family or estate the protection of \$20,000 insurance in a perfectly reliable company for the same money you are now paying to secure \$10,000, would you not consider the matter?

THE PROVIDENT SAVINGS LIFE ASSURANCE SOCIETY OF NEW YORK

supplies what is suggested by the foregoing questions. It furnishes a contract of insurance which for BREVITY, CONCISENESS, LIBERALITY AND CHEAPNESS is unequalled. The rates are about one-half those charged by the other old-line companies, because the investment element is eliminated and there is no loading beyond what is necessary to protect the insurance on the basis of the current risks assumed.

The premium charged includes EVERY ITEM OF MORTALITY, EXPENSE AND MARGIN that gives permanent and security to Life Insurance, but does not require LARGE AND UNNECESSARY OVER PAYMENTS.

the care and investment of which are HAZARDOUS TO THE COMPANY AND UNPROFITABLE TO THE POLICY-HOLDER.

Active, experienced men in writing Life Insurance were and as special and local agents.

STEBBINS & LAWSON,
General Agents for Virginia,
SOUTH BOSTON, VA.
(no 1 st. w. d. st.)

AMUSEMENTS.

NEW RICHMOND THEATRE.
BRANCH & LEATHE.....Managers.
Two Nights Only.
MONDAY and TUESDAY, NOVEMBER 2d and 3d.
Engagement of the Distinguished Young Artists.

ELSIE LESLIE
IN DANIEL FROHMAN'S PRODUCTION OF
"PRINCE AND PAUPER"
Joseph Haworth, Thursday, Friday and Saturday.
BERGMANN'S

GREAT ART EXHIBITION
NOW OPEN AT
821 East Broad Street.

The climax of all Automatic Mechanism. Wonderful movements. Life-like representations. Also the highest possibility of human ingenuity. A masterpiece of art, science and mechanical devices. Comprising Bergmann, the German inventor of (Laden) Aden, a life-time of labor. Now combined with Professor Berzer's Wonderful Automatic Exposition. You cannot afford to miss these great intellectual marvels, the glories of all automatic inventions.

Open 9 A. M. to 9 P. M.
Admission to all, including reserved seats for ladies, only 10 Cents. oct-17

WANTED—PERSONS MAKING CHANGES in business or places of business or residence to send such changes to the City Directory Office at once so that they may appear in the forthcoming Directory, canvass for which is rapidly being pushed forward to completion. J. H. CHATTAIGNE, publisher, 1201 east Main street. oct-17

DRY GOODS, &c.

THE TOWER,

CORNER SECOND AND BROAD.

Grand Cloak display this week in Cloak Department. Take elevator.

Light Gray Kersey, faced with satin, edged with Astrachan and collar of Astrachan, only \$18.

Tan Bedford Cord Jackets, reofer front, edged all the way around with light gray Astrachan, pockets and cuffs trimmed with Astrachan, only \$18.

Medium Gray Kersey, edged with Mouloung, with collar of Mouloung, satin faced, only \$18.

Black Cheviot with shawl collar of Mouloung, only \$17.

Fine Imported Black Bedford Cord with shawl collar of black Astrachan, only \$25.

Tan, Brown and Black Cheviot with mink shawl collar, only \$22.

Tan Cloth Jackets, edged with mink, deep mink collar and loops, mink cuffs, only \$22.

Light-Gray, Black and Blue Cloth Capes with sleeves and braided, only \$10.

Light Gray Kersey Capes, collar trimmed with feather trimmings, only \$17.

Black Cheviot Jackets with Astrachan shawl collar, \$10.

Black Cheviot Jackets with hair shawl collar, \$8.

Black and Tan Jackets, reofer front, only \$5.

Tan Cloth Reofer Front Jackets trimmed with large pearl buttons, only \$12.50.

Black Jackets, reofer front, \$2.50.

Our Black Jackets at \$3.99 cannot be beat.

Heavy Jersey Jackets, vest front, only \$3.50.

Black Hair Capes only \$3.50.

Black Coney Capes, \$5.

Black Astrachan Capes only \$8.

100 Newmarkets, original price \$7, now \$3.

Tan Kersey Jackets, 12 to 18 years, only \$6.50.

Misses' Jackets, 8 to 15 years, only \$4; regular price, \$5.

We are offering a liberal discount on Plush Jackets.

Children's Cloaks from \$1 to \$23.

White Embroidered Flannel, 80c. to \$2.50 a yard.

Colored Embroidered Flannel only \$1.25 a yard.

All-Wool Striped Flannel with border for skirts, only 50c. a yard.

Gents' All-Wool Fine Cassimere, excellent for suits, only \$1.25 a yard.

Children's and Infants' Cream Silk Caps, 50c., much better quality at 75c., \$1.15 to \$2.

Ladies' Flannel Waists, in all shades, only \$1.60.

Chenille Table Covers, full 6x1, only \$1.75; 8x1, \$2; 10x1, \$3; 12x1, \$4. These are the best grades and fringe all around.

Ladies' Worsted Knit Skirts, 75c. to \$1.25.

Cream Astrachan for children's cloaks, \$5.50 worth \$8.

Gents' Pique Shirts, regular price \$1.50, now \$1.

Gents' Fancy Percale Shirts, 75c.; try and match them for \$1.

Ladies' Pure Egyptian Ribbed Vest only 50c.; Ribbed Vest only 25c.

Ladies' All-Wool Ribbed Vest and Pants to match, 80c.

Children's Ribbed Shirts, 25c.

Infants' Full-Fashion Cashmere Shirts, 40c.

Children's Merino and Wool Vests from 10c. to \$1.50.

Gents' All-Wool White Shirts, pants to match, \$1.

Gents' All-Wool Scarlet Shirts, Drawers to match, \$1.25.

New Line of Gents' Night-Shirts at 75c., something new at \$1.50 and \$2.

Gents' All-Wool Cardigan Jackets to fit very large men, \$3.

The Bristol Cardigan Jackets, only \$1.50.

Cardigan Jackets warranted fine worsted yarn, only \$2.75.

Fine Bleached Damask Table Sets, full 10x1, only \$6, worth \$8.

Fancy Border Table Sets, full size, \$5, worth \$8.

Drawn Thread Table Sets, only a few left, \$5.

100 White Spreads at \$1.50, worth \$2.75.

Great bargains in Spreads at \$1 and \$1.25.

Fine White Marseilles Spreads, \$4.50, worth \$8.

White Fringe Damask Napkins, 18x20, only \$1.25.

Boys' Plush Caps, 25c. and 30c.

2 boxes of Tupples' Swans Down and Oiled Put Box for 30c.

Children's Pantellette Leggings only 65c.

BICYCLES AND VELOCIPEDES.

Door Mats from 50c. to \$3.

Moquette Rugs from \$1 to \$6.

Smyrna Rugs from 45c. to \$10.

We carry the largest stock of Felt and Ingrain Druggets in the city from \$4.50 to \$10.

Roxberry, Smith and Higgins Tapestry Carpets.

Ingrain Carpets from 25c. to 75c.

Hemp Carpet, 16 1/2c.

Down Carpets, \$6 to \$10.

Infants' Blankets, \$1.25 to \$1.

All-Wool White Blankets, \$5.

100 Pieces of Large Plaid Dress Goods,

Regular Value, \$1; This Week, 50c.

50 pieces of Fine Mixed Cheviot, medium shades, only 60c., regular price, \$1.25.

Portieres, full length, Dado at top and bottom, only \$5.50 a pair.

Children's Mats, 50c.

Children's White Coney Sets, \$1.25.

Black Hair Muffs, 50c.

Gents' Fancy Hemstitched Silk Handkerchiefs, 40c.

Gents' Initial Handkerchiefs, 20c.

If you want to see Fine Qualities and Pretty Ladies' and Gents' Handkerchiefs you must come here.

Moquette Hassocks, 50c.

Small Hassocks, 30c.

Miller & Rhoads.

STORE NEWS.

SATURDAY, October 31st.

Slightly Damaged Goods.
We've made up our mind to ONE THING—and that is to sell off every piece of stock that was under our roof previous to the fire between this day and November 1st.

Dress Goods come first.
We know we lost a good many sales on account of being closed up for two weeks, and we are determined to make that up by selling the goods in most instances without ANY profit, and the balance of the more seasonable goods at a slight advance above cost to cover expenses. If you've a dress to buy here's the place to buy it CHEAP.

THE COATS.
Children's Reefers, Ladies' Blazers, Reefers, Capes, Skirt Jackets and Connemarras get the biggest CUT, because the season is short and the stock must be moved AT ONCE.

The low prices on all kinds of Flannels, White Goods, Sheetings, Comforts, Blankets and General House-Furnishing Goods are moving the stock rapidly. If you haven't availed yourself of the bargains don't delay. This will be the banner week of this reopening sale.

In the Hosiery Department are 1,986 pairs Ladies', Misses' and Boys' Fast-Black Hose, plain and ribbed. The boxes were wet and the hose had to be removed. The prices ranged 33, 37 1/2, 45 and 50c. Having no boxes to reassert them we leveled the price to 25c. for choice. If you're on time you'll get a bargain—plenty such good things all over the store.

Miller & Rhoads.

no 1

Here's a Chance For You!!

An event of unusual interest will be in our BARGAIN SPECIALTIES we shall offer in our OVERCOAT and SUIT DEPARTMENTS this week. The merits and value of our inducements will be evident at a glance. We'll be brief and to the point. The sale is one in which every man who has an eye to economy will find cause for appreciation, for it means a saving of dollars.

OVERCOATS.

We have just received a big lot of 'em from our Manufacturing House, every one of them stylishly made, excellently trimmed, and perfectly fitting. Some with and some without velvet collars; some silk-faced and some plain; some light and some medium and dark shades. Your choice of any of them at \$7.50.

The same Coats sell regularly at \$10 and are good value at that. Buy quickly, for at this price the supply will soon be exhausted.

If it's a finer Overcoat you're looking for don't lose sight of the large and excellent lines ranging in price from

\$10 TO \$30.

They are indeed as stylish, as form-fitting and as absolutely faultless in make and workmanship as those made by the best Merchant Tailors, and besides, remember that the prices are low enough for you to appreciate their honest values. You'll buy one if you want to get a first-class Coat at a money-saving price.

SUITS.

Since we advertised good, serviceable and substantial Suits at \$7, \$8, \$9 and \$10 there has been a steady stream of buyers for them. They found them as good, and in many instances far better than they expected, and naturally they bought. These grades have, in consequence, been so thinned out that we have had to call in order to fill some of the better qualities necessary to add the good. You'll find these Suits in every respect superior to those offered for the price elsewhere.

Our Fine Grades of Suits which range from

\$15 TO \$30

are made of the newest and most stylish materials, and are the same as well tailored wardrobe nearly double for.

CHILDREN'S SUITS.

There were several broken lots in our \$2, \$2.50 and \$3.00 lines, which we have marked \$1.00. If you can find one to suit you, you'll save some money.

It will certainly be DOLLARS in your pocket to investigate things HERE.

BURK'S

MANUFACTORY: MANUFACTURING,
BALTIMORE ST. CLOTHING and
AND MARKET TAILORING HOUSE,
SPACE, BALTIMORE, MD. 916 E. Main St.

PICTURE FRAMING.

Largest Supply to Select From. Best and Cheapest Etchings, Engravings, &c.

SOL J. BINSWANGER,

215 EAST BROAD STREET

Best Kodaks, Photo Goods, Artist Materials
Largest Paint Stock in Virginia. my 17

COUGHS—COLDS.

Use our EMULSION OF COD LIVER OIL, with Hypophosphites. It is the best remedy for all throat and lung troubles. It is a great health producer. Nothing is better for building up the system. For sale by all Druggists. Ask for that prepared by PURCELL, LADD & CO. no 1

Julius Sytle & Son,

201 and 203 E. Broad Street.

MILLINERY, LANCY GOODS, &c.

KAUFMANN & CO.

We take pleasure in informing our many patrons of the tempting variety of MILLINERY we are now displaying, and which is being added to daily as the new ideas and styles are shown in foreign markets, of which you will always find reproduction here, as well as the unique designs which are constantly being made in our work-room. The lady who cannot please her fancy here out of our immense variety of TRIMMED and UNTRIMMED HATS is indeed hard to suit.

SPECIAL OFFERING THIS WEEK.

LADIES' CAPES, JACKETS, NEWMARKETS AND MANTELETTES; ALSO MISSES' CLOAKS AND REEFERS.

On Saturday we received a large shipment of the very newest designs in OUTER GARMENTS. They will be placed on sale to-morrow.

FURS, CAPES AND MUFFS.

A complete variety of CAPES in Black Hair, French Coney, Astrachan, Persian Lamb, French Beaver with Marten Collar; also, White, Black, Tan and Steel Angora trimming.

COCK FEATHER BOAS.

They are getting scarcer than ever. We thought we had bought enough to run us through the season, but were compelled to telegraph for more, and they are here in extra Long; also, Short ones, just reaching under the chin.

KAUFMANN & CO.,

Corner Fourth and Broad Streets.

KAUFMANN & CO.,

Corner Fourth and Broad Streets.

HASKELL & HATTON,

207 EAST BROAD STREET.

FURNITURE AND HOUSEHOLD SPECIALTIES.

"Variety is the spice of life"—We have the PARLOR, CHAMBER and DINING ROOM FURNITURE, latest design and finish. CASH OR INSTALLMENTS.

GENTS' SUITS AND OVERCOATS, latest styles, in great variety, which we are offering to reliable parties on INSTALLMENTS. Slip in and look over our goods; we shall be glad to see you and convince you that our prices compare favorably with the clothing stores of our city.

HASKELL & HATTON,

207 EAST BROAD STREET.

THE BOOTH WALL-PAPER CO.,

CORNER NINTH AND FRANKLIN,

are receiving daily a large line of the latest styles

Wall-Papers and Decorations

J. W. HEWITT, Manager.

JOSEPH RINDSBERG, Proprietor.

no 1 JULY 17.